

ART & SOUL

Group Art Exhibition - 2026

Winter Light On Canvas

Date - 26 to 30 June, 26

RuMoon



Venue - Gallery MAFA 5/4, Block -C,
Lalmatia, Dhaka

Curating by - Rubina Nargis

ART & SOUL

Winter Light On Canvas



Artist **Abul Barq Alvi**

There is little left to say about artist **Rubina Nargis** that has not already been said. Through her dedication to art, creative vision, and vibrant personality, she has established a distinctive presence in the artistic community. As always, she has once again demonstrated her enthusiasm, elegance, and artistic spirit through her latest initiative, *Winter Light on Canvas*.

This exhibition is far more than a display of artworks; it is a reflection of her passion for art, her unwavering commitment to creativity, and her ability to bring artists and art lovers together under a shared vision. By capturing the beauty of winter light and transforming it into an inspiring artistic journey, she has created a remarkable platform that celebrates imagination, expression, and community.

I extend my heartfelt congratulations to Rubina Nargis and wish her continued success in all her artistic endeavors. May her creative journey continue to flourish, inspiring countless artists and enriching the cultural landscape for years to come. With these sincere words of appreciation and best wishes for her future achievements, I conclude my remarks.



Professor
Mostafizul Hoque
(Chairman of Shto-Maram
University of Creative
Technology)

For many years, Rubina Nargis has been passionately dedicated to creating meaningful opportunities for artists, both at home and abroad. Through her unwavering commitment to the arts, she has continuously worked to connect creative minds, foster artistic growth, and provide platforms where artists can share their visions with the world.

As part of this ongoing journey, on February 7, Art & Soul organized an inspiring art camp titled “*Winter Light on Canvas*,” bringing together a remarkable group of emerging and established artists. The camp became a vibrant meeting place where creativity flourished, ideas were exchanged, and artistic bonds were strengthened.

The upcoming exhibition, also titled “**Winter Light on Canvas**,” is a celebration of the works created and inspired through this artistic gathering. The exhibition will officially open on June 26 at Gallery MAFA, showcasing the diverse expressions, perspectives, and creative voices of the participating artists.

As the founder of the artistic platforms *Rumon* and *Dot to Line*, Rubina Nargis envisions a creative community where generations of artists can come together, learn from one another, and build lasting connections. Her mission extends beyond organizing exhibitions; she seeks to create a bridge between emerging talents and seasoned masters, nurturing a spirit of collaboration and mutual inspiration.

At the heart of her work lies a deep belief that every artist deserves the opportunity to be seen and appreciated. Many talented artists continue to create extraordinary work in quiet dedication, yet often lack the platform to share their art with a wider audience. Through her initiatives, Rubina Nargis strives to illuminate those voices, opening doors and creating spaces where creativity can flourish without boundaries.

“**Winter Light on Canvas**” is more than an exhibition—it is a celebration of artistic unity, a reflection of shared dreams, and a testament to the transformative power of art to connect, inspire, and transcend generations.



Professor Dr.
**Md. Azharul Islam
Chanchal**
Dean Faculty of Fine
Art University of Dhaka

The joint art camp and exhibition of fine artists of the 2026 art exhibition "Art & Soul" titled "**Winter Light on Canvas.**" Group is a collective festival of creativity. The curator of the event, Rubina Nargis, is a renowned artist. An artist regularly conducts research in the spirit of creativity. In addition to his own research, working with various artists is not a common thing. Those who take such initiatives take the society and the state forward. By taking all the mediums of fine arts in Bangladesh forward. Joint initiatives and activities show the way to the new generation of artists. The art camp and art exhibition jointly organized by fine artists is not just a cultural event, it is an important medium for creativity, exchange of experiences and development of artistic practice. Such initiatives are playing a very positive and significant role in the multidimensional development of art and increasing art awareness in society at present.

Joint exhibitions create an opportunity for artists to present their creative works to a larger audience. When the works of multiple artists are featured in an exhibition, the audience can simultaneously get acquainted with different genres, themes and artistic ideas. Such events are especially important for young and emerging artists. The opportunity to work with experienced artists increases their confidence and paves the way for professional advancement. At the same time, they gain practical experience in the quality of art, presentation techniques and communication with the audience. Art enriches people's minds, awakens human values and helps in establishing social harmony. Through various thematic works of art, the problems, possibilities and dreams of society can be presented to people, which plays a role in positive social change. This initiative makes society richer and more humane through the creative development of artists, cultural exchange and increasing public awareness. I believe that this great initiative will be successful and that the trend of artistic practice will reach from national to international level in the coming days. I congratulate all the participating artists and express my deep gratitude to the organizers.



Rubina Nargis

Winter Light on Canvas

On a beautiful winter morning in 2026, bathed in golden sunshine, my heart became captivated by a dream of painting. Inspired by the gentle glow of that sparkling morning, I reached out to fellow artists, teachers, classmates, and younger friends, inviting everyone to come together in a shared celebration of creativity and artistic expression.

From that inspiration, Winter Light on Canvas began its journey. The vision behind this exhibition is simple yet profound—to brighten the days of a new year through the power of art. Each artwork serves as a beacon of light, bringing warmth, inspiration, and joy to all who experience it. Through colors, textures, and imagination, we hope to illuminate hearts and create lasting memories.

This exhibition is more than a collection of paintings; it is a reflection of my dreams, my thoughts, and the shared spirit of our artistic community. It is an attempt to revisit the beauty of those dew-kissed winter mornings, the soft embrace of sunlight, and the happiness that comes from creating and sharing art. I firmly believe that art has the power to connect people, inspire emotions, and preserve precious moments in time. Guided by that belief, we aspire to continue this tradition every year, presenting new ideas, fresh perspectives, and unique artistic experiences through future editions of Winter Light on Canvas. I sincerely hope that you will continue to be a part of this journey. Your support, encouragement, and participation are the foundation of our success and the greatest source of our inspiration.

May every winter morning be filled with creativity, beauty, and light. With heartfelt gratitude, I extend my warmest thanks to all of you and cordially invite you to join us in the years to come as we continue to celebrate the enduring spirit of art.

Rubina Nargis (Curator) | Director of Dot to Line & RuMoon



Syed Abul Barq Alvi



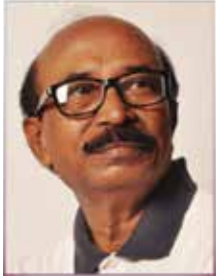
Composition -2, Acrylic on canvas, 24"×24", 2025



Mostafizul Hoque



Speed, Acrylic on Canvas 20" x 20", 2026



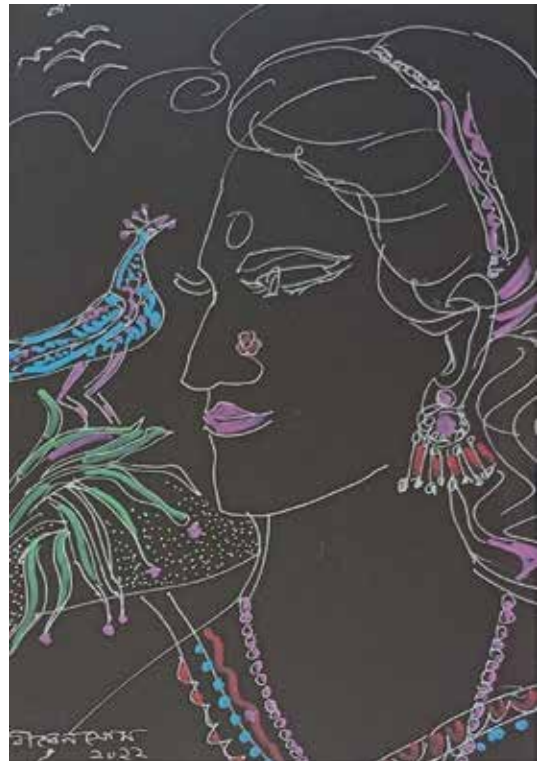
Abdul Mannan



Landscape, Acrylic on canvas, 24"× 30", 2026



Biren Shome



Women with Bird, Drawing on paper, 8"×12", 2026



Shishir Bhattacharjee



Untitled, Drawing on Paper, 12"×14", 2022



Wahid Zaman



Broken Dream", Acrylic on canvas, 24"×30", 2026



Azharul Islam Chanchal



Endangered Town, Acrylic on canvas, 24"×30", 2026



Rubina Nargis



Attachment, Acrylic on canvas, 24"×30", 2026



M. R Deedar



Natural Pollution, 30"x24, Acrylic on canvas, 2026



Quader Bhuiyan



Phase, Acrylic on Canvas 24" x 30" , 2026



Khandoker Abu Sayeed



Winter morning, Acrylic on canvas, 30"x36", 2026



Kaji Bashirul Alam Jhilon



Rhythm of Colour, Acrylic on canvas, 24" x 30" , 2026



Nahida Sharmin



Riverside of Kalatiya, Acrylic on Canvas 24" x 30" , 2026



Md Abdul Matin



Nostalgic Memory, Acrylic on cavas, 24" x 30" , 2026



Dr, M, M Maizuddin



Tradition and Nature, 24 x 30, Acrylic on cavas, 2026



Samsul Alam Innan



My Village-24" x 30", Acrylic on cavas, 2026.



Anindita Datta



Roktim Ratri, Acrylic on canvas, 24" X 30", 2026



Dheeman Kumar Biswas



Fagun, Acrylic on canvas, 24" x 30", 2026



Jemy Sayeed



"The inheritance of dust & bloom", Acrylic on canvas, 24" x 30", 2026



Firoja Akther Siddique



KALATIYA LAKE, 24" x 30" Acrylic on canvas, 2026



F Rahman Bhutan



Winter Light, Acrylic on canvas 24" x 30", 2026



Touhid Shimul



Whispers from the Depths, Acrylic on canvas, 24" x 30" 2026



Farzana Yeasmin



Nature, Acrylic on canvas 24"×30"2026



Sumon Chandra Das



Confidence in security, Acrylic on canvas, 24" x 30", 2026



Nazmoon Akter



Art & Soul, Acrylic on Canvas, 2026



Anamika Shabnam



Flow of Being, Water-colour on Canvas, 2025



Monira Begum Lipe



At Winter's End, Fallen Leaves Fly, 24" x 30", Acrylic on Canvas, 2026



Sougat Kumar Shee



The Secret of Rain-9, 24" x 30", Acrylic on Canvas, 2026



Shamina Anam Poly



Nature 56, Acrylic on canvas, 24" x 30" 2026



Tanim Khan



Rupkothar golpo, Acrylic on canvas, 24" x 30" , 2026



Jhunu Akter



Color Composition, Acrylic on canvas, 30" X 24", 2026



Biplab Roy



Color symphony 9, 24"/30", Acrylic on canvas, 2026



Nazma Begum



Whisper of Wild Acrylic on canvas 24" x 30", 2026



Md Abdul Guffer Babu



Urban city morning, Acrylic on canvas, 24"x36" 2026



Shama Shaiom



Florals, Acrylic on canvas, 24"×30" 2026



Rezwana Islam Zemin



Woman, Acrylic on canvas, 24"×30", 2026



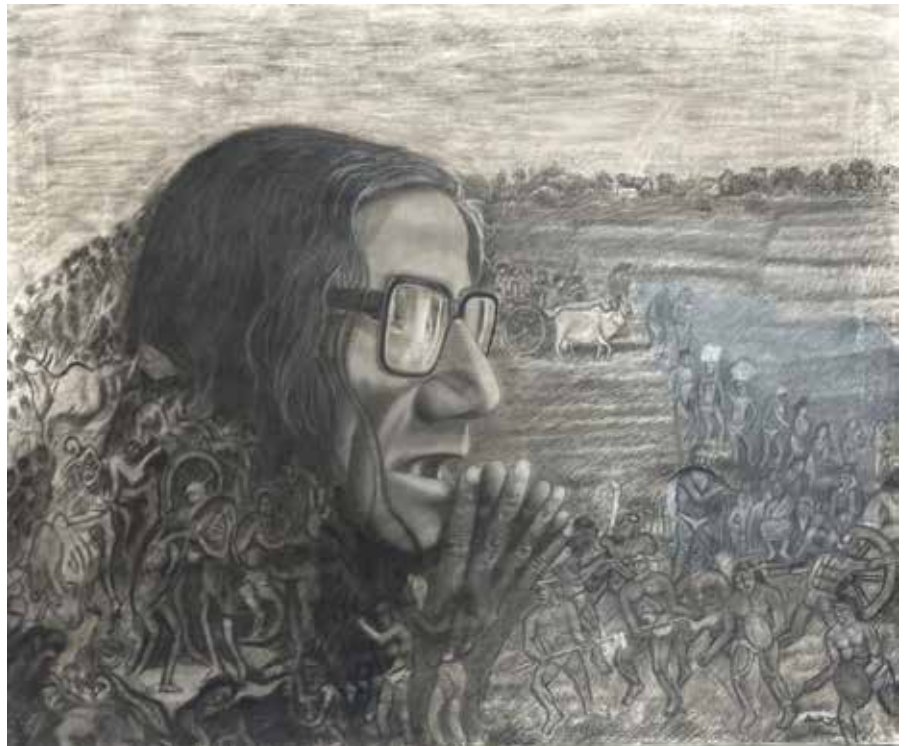
Manashi Banik



Sunrose, Acrylic on canvas, 24" X 30", 2025



Anik Barua



Greatest Sultan Charcoal on Canvas, 24" x 30" , 2026



Shobnam Chowdhury Shammi



Blooming through the grey, Acrylic on canvas, 24" x 30" 2026



Tapabrata Roy Tapu



"Humanitarian Catastrophe", Acrylic on canvas,, 24" x 30" 2026



Faria Afroz



The Secret Orchestra, Acrylic on canvas, 24" x 30", 2026



Rebeka Noman



"The inheritance of dust and bloom" ., 24"x30",Acrylic on Canvas, 2026



Fatema Islam Prima



Breathe of Nature, Acrylic on canvas, 24" x 30" 2026



Khalifa Palash



Bangla Miniature, Acrylic on board, 2.4" x 3.5" 2026

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